## **BORDER AS A PLACE: COLLISIONS IN TIME** Site specific research course in Iceland 28 August – 1 September

Border as a place: collisions in time is a course which focuses on investigating and being immersed in sites in the environment where traces of time mark the surroundings. The course is a five day process where participants engage in field work individually and in groups at different places in Iceland.

Hosted by the Iceland University of the Arts (IUA) this couse is a collaboration between the IUA, Vilnius Academy of Arts (VDA), Estonian Academy of Arts (EKA) and Oslo National Academy of Arts (KHiO). Teachers in the course come from across these institutions along with guests teachers.

In the five day course, participants will investigate through walks and exchange of experience several locations which embody the relationship between human and geological time scales. The focus is on process, being in contact with the environment through observations, listening and focusing on how time is present in the natural and built environment through traces, structures, the tangible and invisible elements around us.

Participants will visit different locations in the vicinity of Reykjavik along with a longer distance trip to Iceland's south east region where Vatnajökull glacier is a predominent marker of the environment and a container of deep time in the information stored in the ice.

Arrival in Iceland is Sunday 27.8. The course begins Monday 28.8 and concludes Friday 1.9. Departure from Iceland is Saturday 2.9.

The week will be composed of discussions at IUA, field trips, and a gathering in the end where findings from the week will be discussed and presented as a process.

The course will require dwelling outside for entire days and walking in unpredictable weather, readiness for such circumstances is essential for participation.

Students interested in time, field work, the anthropocene, environment and related subjects are encouraged to apply.

a short description of how the course relates to their practice and interests. Max 200 words. A pdf portfolio of work should be submitted.

Participants in the course will be selected by their home institutions shortly after the application deadline. All applicants will be informed as soon as possible. This course

<sup>2</sup> 0

requires walking in wild natural environments. All participants need to be prepared for entire days of being outside in changing weather and will need to have outdoor gear such as warm clothes, rain clothes, good hiking shoes, back up clothes, a back pack for a day outside (a day-pack). The course will include driving long distance to a research site and may include a short sailing trip. Accomodation will be in a hostel where multiple participants of all genders may share rooms.