

KUNO EXHIBITIONS MOBILITY

Supported by Nordplus

frequently asked questions...

- 1. As a student, how do you make this mobility happen? How does it work?**
 - The grant is intended to cover travel+part of subsistence for a student who has been invited to make an exhibition at another KUNO member institution's gallery (or a student run gallery at another KUNO member institution).
 - Students need to seek opportunities themselves for making an exhibition within KUNO. This can be an exhibition in a KUNO member university gallery or a student gallery at a KUNO member institution.
 - KUNO will create a space on its website for KUNO student exhibitions mobility where KUNO gallery spaces where students can find a list of KUNO members' galleries and where these galleries can make an open call.
- 2. What is eligible for this grant?**
 - KUNO supports participation in an exhibition at a gallery of *another KUNO member institution or a student gallery at one of its member institutions*.
 - The receiving institution for the mobility is the university where the gallery is located.
 - The mobility must be approved by both sending and receiving university.
 - Minimum length of stay is 5 days (travel days can be included).
- 3. Is there a list of galleries to be found?**

A list of *KUNO* galleries will be presented in due time at the KUNO website.
- 4. Can students receive a travel grant for exhibitions at another KUNO university in the same country?**

No, students can only receive support for mobility/exhibitions abroad.
- 5. Is there a minimum length of stay?**

The mobility should be minimum 5 days (travel days can be included).
- 6. What about recognition, who will give credits to the student and confirm a successful completion of the mobility?**
 - The receiving school (host university where the gallery is located) is responsible for providing sufficient documents, e.g. a certificate/statement confirming successful completion of the mobility.
 - The sending school (home school of the student) is responsible for **recognition** of mobility upon return. The mobility can be recognised as credits or as a part of another course/module at the home institution.

Credits (ECTS):

One week exhibition mobility gives 1-2 ects credits, depending on workload. The exhibition can be announced as having 1 or 2 ects value but it is always in the hands

of the sending school to make recognition and decide on how the mobility is recognised (how many ects, whether it's a part of another course at home etc.).

Further about recognition, 2 examples of how it works:

1) The student receives a confirmation from the hosting university, stating a period of stay and/or successful completion and credits - if credits are used and/or have been announced eg. through an open call of the gallery.

2) The sending school decides on the ects value based on length of stay and programme/workload. The assessment is based on self-evaluation of the student who gives a report/feedback on his/her return. The sending school awards the credits based on the self-assessment method.

7. What if the mobility is not recognised?

KUNO has reserved some funding for *0-credits/not recognised* mobility of this type. *This resource is limited* and will be allocated on a first come, first served basis during this first pilot year (2019-20) in order to give all students equal opportunities, also those whose sending institution is not ready at this point to recognise the mobility as part of the student's study.

8. How do you apply for the grant?

Students should fill out a regular KUNO grant application form and have this signed/approved by

-The hosting institution where the gallery is located. Note that it is the institution (not the gallery) that signs the form, e.g. the international coordinator or study administrator.

-The student then signs the form him/herself and takes it to international coordinator of home institution.

-Home coordinator signs it and sends the grant request to KUNO for payment.

9. Does the grant application require a budget?

The application does *not* require additional documents such as budget or real costs information. The mobility grant is based on fixed sums (see q. 10).

10. What is the grant amount?

For grant rates, same applies to exhibition grants as regular KUNO express grants.

The grant consists of:

- 330 eur for travel (except 660 to/from Iceland)
- 100 eur subsistence per week (5-7 days) and/or 20 eur per day for extra days

-please, note that domestic mobility/exhibitions are not supported!

11. How many students do we need to be?

KUNO offers these grants on the basis of *individual mobility*. It is not intended for groups. Students going together, eg. two and two, to take part in the same exhibition (same place, same period) apply individually. The grant request is made by the sending institution and the grant is paid to the individual student's account.

12. Is there a minimum amount of credits we would need to get with organizing this exhibition?

Full workload in one study week is usually 2 ects. Thus, it is expected that 5 days mobility is 1-2 ects, depending on workload.

Recognition is in the hands of the home school of the student. The home school must approve this mobility and it is best for the student to discuss credits, recognition and work-load with the study coordinator/teacher in his/her home institution when planning the mobility (before applying for the grant).

13. Can students apply for funding for shipping of the work?

No, KUNO/Nordplus does not support this.

14. Can it be an exhibition one creates/curates and brings to another Academy, or does it need to be an existing exhibition that is happening elsewhere?

KUNO has no set rules for this. Basically, the student needs to be invited to another KUNO member's university/student gallery to take part in an exhibition. Your mobility furthermore, has to be approved by your home institution.

15. What is the definition of a KUNO student gallery? What galleries are eligible for this type of mobility?

A KUNO student gallery must be run/led by the students in one of its member institutions. The university where the gallery is located must be responsible for the mobility, i.e. to be ready to confirm the successful completion of the mobility.