## **THURSDAY 17 OCT**

## KUNO COORDINATORS MEETING

At the Academy of Contemporary Art and Creative Writing: Grønnegata 1

12.30 – 13.00	Registration and lunch
13.00 – 14.00	KUNO Express -Short Presentation on KUNO Express: background and framework Breakout group discussions (40 min) Participants share their practise and main challenges in groups. The following topics can be used as a starting point:
	-Motivation: How to encourage teachers to offer new courses? -What kind of obstacles are there regarding offering courses? -How to spread the news on KUNO Express to your students? -Selection of participants (intake process) -Orientation: how to meet/greet express students -Awarding/recognising ects
14.00 – 14.20	Coffee break
14.20 – 14.40	Sharing from groups (max 5 min each)
14.40 – 15.30	KUNO mobility+budget report KUNO Best Practice KUNO Collaboration Agreement KUNO Secretary Open Call
15.30 – 16.00	Next generation: Erasmus programme 2021-2027 In this session Andris Vitolis from Riga will share information from LMA, which recently became a member in a European University network. We will learn about this new initiative in Erasmus+ and also look to the future and share our thoughts on the new programme.
16.00 – 17.00	Internationalisation at Home: Why, what and how? Experiences from Oslo Metropolitan University.  Presentation by Anne M. Møgster Senior adviser at the International Office, Oslo Met.

Internationalisation has been part of higher education-policy for several decades. The goal was to increase international collaboration and thereby quality in education. The main focus has been on student mobility, which became a quantifiable goal in itself, instead of a mean for quality development. In recent years, there has been a certain shift in interest towards Internationalisation at Home to benefit all students, not only the mobile minority. Internationalisation at Home, also called

Internationalisation of the Curriculum, means a shift in orientation. It has teaching and curriculum development at heart, and therefore the teaching staff and academics need to take the ownership of the measures.

laH is a change process, which involves many layers in an institution. It is quality work and organizational development. It reveals competence gaps among staff, disciplinary cultures, as well as enablers and obstacles for change in a HE institution. This and more are experiences from a competence-building project at OsloMet to be shared with you.

17.00 Tour of the Academy of Contemporary Art and Creative Writing

20.00 KUNO WELCOME DINNER location t.b.c.