

KUNO STEERING GROUP – LETTER OF MOTIVATION

Reykjavík, 30.09.22

Dear Kuno members,

With this letter I want to express my interest in being part of the Kuno steering group. As an art educator I believe this network is an extremely valuable platform to join together the dynamism that exists in our different institutions. I would love to have the opportunity to work with partners from across the network and seek to bring together ideas that exist in our different schools to further advance the opportunities of our students to get a diverse view at what art making can be.

As a student I had the opportunity twice to be part of intensive courses, one which had three parts. It created a platform of colleagues which is still present in my practice as an artist today, almost 20 years later. As a teacher, I've been part of making two intensive courses, Border as a place, in collaboration with colleagues from the Baltic-Nordic context, and I continue to be inspired by what can happen when you bring together diverse ways of approaching subjects. Kuno is unique in its collaborative and light character, a system where ideas can relatively quickly take shape and become practiced. This is a phenomena to protect and continue developing, especially in times as ours where dialogue and collaboration is as pressing as ever.

As a member of the steering group I would want to get to know the Kuno institutions as well as possible and meet as many partners as I could, listening to ideas in our network for how we can bring students together, increase the frequency of exchange and develop projects that foster continued and long term dialogue.

Yours sincerely,



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Short bio:

I'm an artist and researcher, focusing on the intersections of human and geological time as it manifests in built and natural environments. I've been involved over the last 13 years in observing the changes of the derelict former garden of my grandparents, mapping the environment and scaling it with planetary change. I've been member of faculty and Program Director at the Iceland University of the Arts since 2016 (visiting lecturer from 2007-16) and since 2021 I've been Head of the Fine Art Department.